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[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

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THE ANDERSON GALLERIES
INCORPORATED
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK
TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST
SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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SALE THURSDAY EVENING
APRIL TWENTY-NINTH, 1920
BEGINNING AT 8:15 O'CLOCK

FIRST SESSION

Lots 1-99

[ALL PAINTINGS IN THIS CATALOGUE, WITH THE EXCEPTION OF NUMBERS 116-132 AND 143-174 ARE FROM THE COLLECTION OF THE LATE W. W. HILT]

C. LINFORD

CONTEMPORARY AMERICAN

1 LANDSCAPE

A stretch of country rising slightly to the right, a small stream zigzagging in the middle, with rocks and high grasses along its course, remains of an old house on the right and field of grain beyond, fine trees and wooded distance, early morning sky.
Canvas. Signed at lower left. Height, 12 inches; length, 17 inches.

H. DUVIEUX

FRENCH, 19TH CENTURY

2 MOORISH TOWN

High structures converge from right to left, bazaars and wares displayed on mats in the narrow street, picturesque groups about, bright sunlight effect in the distance.
Canvas. Signed at lower left. Height, 26 inches; width, 19 inches.

UNKNOWN

3 AT THE DOCKS

An ocean steamer, with grey hull, red below the water line and red and grey stack is seen at one of New York City's docks; blue sky, with slight cloud effect.
Canvas. Height, 20 inches; width, 14 inches.

FRANKLIN D. BRISCOE

CONTEMPORARY AMERICAN

3 ROCKY COAST

High cliffs and rocks, the home of numerous gulls, on the right, with a huge grey mountain in the distance, rough sea, with sails at the horizon, cloudy sky.
Academy board. Signed at lower right. Height, 4½ inches; 7¾ inches.

FRANKLIN D. BRISCOE

CONTEMPORARY AMERICAN

5 MARINE

A rough sea with a swell rushing in and breaking on the left, trawlers and various sail craft and a steamer about; rich sunset sky.

Academy board. Signed at lower right. Height, 5¼ inches; length, 8 inches.

C. W. NICHOLSON

AMERICAN, 19TH CENTURY

6 WINTER SCENE

A young woman and a girl in heavy winter wraps crossing a small bridge in the foreground; trees rise on both sides, their bare limbs joining at the top of canvas; house in the distance, hazy snow effect.

Canvas. Signed at lower left. Height, 16 inches; width 10 inches.

UNKNOWN

7 AN ENGLISH GREY DAY

Meadowland, with groves of trees, sea in the distance, neutral sky.

Canvas. Height, 13 inches; length, 16 inches.

J. LINTON CHAPMAN

AMERICAN, 19TH CENTURY

8 LADIES IN A PARK

Two young ladies in Italian costume are standing on the steps of a terrace in a park, peasantry in the distance, dancing and making merry.

Panel. Signed at lower right and inscribed on back, "Scene at Albano for Mr. Trotter of Phila., J. Linton Chapman, Rome, 1866." Height, 14 inches; width, 10 inches.

WILLIAM T. RICHARDS

AMERICAN, 1833-1905

9 (a) FORT DUMPLING

A rugged cliff with a fort at the farthest end, a sail at the left with figures on the beach, ridge of cliffs in the distance, blue sky with faint rainbow.

Water color. Signed with initial below and inscribed "Fort Dumpling in imitation of Turner." History of ownership on back. Height, 6 inches; width, 5 inches.

(b) STRAITS OF FUCA

Wide stretch of water, bank with small boats at right, ridges of mountains on opposite bank with snow capped peak in distance, blue and cloudy sky.

Water color. Signed at lower left. Height, 3 inches; length, 5 inches.

UNKNOWN

10 SHEEP IN PASTURE

In a flat meadow a flock of sheep are grazing in the high grass in the foreground, houses and trees at the horizon, grey and silvery sky.

Canvas. Height, 13 inches; length, 17½ inches.

C. ARNOLD SLADE

CONTEMPORARY AMERICAN

11 (a) SKETCH AT ETAPLES, FRANCE

Canvas. Signed at lower right. Height, 7 inches; width, 6 inches.

(b) PAS DE CALAIS

Canvas. Signed at lower right. Height, 7 inches; width, 5½ inches.

(c) MUD FLATS AT LOW TIDE

Canvas. Signed at lower left. Height, 6 inches; length, 7 inches.

C. ARNOLD SLADE

CONTEMPORARY AMERICAN

12 (a) BUST STUDY OF AN ARAB GIRL

Native of Biskra with green turban and fichu and a necklace.

Canvas. Signed at lower right. Height, 7 inches; width, 5½ inches.

(b) HEAD OF A MOOR

A patriarch with flowing white beard wearing white turban

Academy board. Signed at lower left. Height, 7 inches; width, 6 inches.

C. ARNOLD SLADE

CONTEMPORARY AMERICAN

13 (a) VENETIAN SKETCH

Academy board. Signed at lower right. Height, 7½ inches; width, 5½ inches.

(b) VENETIAN SKETCH [2]

Canvas. Height, 7 inches; width, 6 inches.

UNKNOWN

14 A STUDY IN GREY AND BLACK

A lady in white blouse with flowered scarf and black skirt is standing at a door, her right hand grasping the knob, tulips in deep blue glass vase on the floor at right.

Canvas. Height, 28½ inches; width, 17½ inches.

CHARLES P. GRUPPE

CONTEMPORARY AMERICAN

15 NOVEMBER DAY

Scene along a Dutch canal showing habitations among trees on the left and right banks, flat country in the distance with a mill against a grey silvery sky.

Canvas. Signed at lower right. Height, 11 inches; length, 14 inches.

UNKNOWN

16 AT ANCHOR

House boats at the right moored along a low wooded expanse of land, calm sea with several boats at the left, grey sky with cloud effect.

Canvas. Height, 17 inches; length, 28 inches.

CHARLES P. GRUPPE

CONTEMPORARY AMERICAN

17 IN THE GARDEN

A fair-haired young maiden in a garden at half length to the front is admiring a wild pink rose. She is attired in light grey jacket and pale blue blouse.

Canvas. Signed at lower right. Height, 24 inches; width, 20 inches.

KENNETH CRAWFORD

AMERICAN SCHOOL

18 LANDSCAPE WITH FIGURE

A country girl in white dress carrying a pail is in the foreground, approaching a convenient place to climb over the fence into a neighboring field. Green and brown grasses in the foreground, meadow in the distance with trees on right and left rising to top of canvas; pale grey sky.

Canvas. Signed and dated 1881 at lower left. Height, 16 inches; length, 25 inches.

UNKNOWN

19 SCENE ON THE BRONX RIVER

Various light craft are moored or drawn ashore for repairs, grey grey sandy bank littered up with fragments of wood, many figures about; opposite bank is green, with indications of buildings, small boats on river.

Canvas. Height, 14½ inches; length, 21 inches.

CHARLES TURNER

CONTEMPORARY AMERICAN

20 RURAL SCENE

Verdant foreground traversed by a creek with a bridge, thicket at the right, houses in middle distance, rising ridges to the horizon, several figures and cows about, blue sky with light flaky clouds.

Canvas. Signed and dated 1905 at lower left. Height, 21 inches; length, 31 inches.

E. VILLA

ITALIAN, 19TH CENTURY

21 THE BUTTERFLIES

A blonde young lady in silk and lace house gown, is seated on a stone bench in a garden and is releasing a lot of butterflies held captive in a small green box. A net and hat are at her side.

Canvas. Signed at lower left. Height, 13 inches; width, 8¾ inches.

ANTONIO BOMPIANI

CONTEMPORARY ITALIAN

22 HEAD OF AN ITALIAN GIRL

Bust, head slightly to the right, shoulder to the front, attired in green bodice over white undergarment with lace finish, pale pink and yellow striped shawl, light grey background.

Water color. Signed at lower right and inscribed Roma. Height, 27½ inches; width, 19 inches.

CHARLES P. GRUPPE

CONTEMPORARY AMERICAN

23 LATE OCTOBER

A stream traverses a wooded district with low banks, several cows seen at the left middle distance, blue sky, slightly clouded.

Canvas. Signed at lower right. Height, 13 inches; length, 18 inches.

CESAR DE COCK

CONTEMPORARY BELGIAN

24 SPRINGTIME

Flat country with trees about and a couple of women gathering herbs at the center; edge of a lake in the foreground with a path and green sward on bank. Grey and pink sky.

Panel. Signed at lower right. Height, 9¼ inches; length, 15 inches.

LANGEROCK

BELGIAN, 19TH CENTURY

25 THE LIZARD

A peasant girl in blue shawl and apron and pink skirt has encountered a lizard in a clearing among low bushes and has paused to watch its movements.

Canvas. Signed at lower left. Height, 10½ inches; width, 8¼ inches.

G. GROUCHY

FRENCH, 19TH CENTURY

26 PLEASANT NEWS

A young lady standing at the left in blue gown is reading a note with manifest pleasure while her sister in brown looks over her shoulder. Interior background with a red curtain at the left.

Canvas. Signed with monogram at upper right. Height, 18 inches; width, 14 inches.

CHARLES P. GRUPPE

CONTEMPORARY AMERICAN

27 A MARSH DAY

A creek zigzags from foreground to middle distance where a wooden bridge crosses it; muddy banks, a road at the right enlivened by cows, driven by a man in blue shirt; houses in the distance faintly detached from a grey thicket; pale sky.

Canvas. Signed at lower left. Height, 12 inches; length, 16 inches.

M. DONAT

BELGIAN, 19TH CENTURY

28 IN THE PYRENEES

A path through a wood with figures of wayfarers and peasants, high trees on the left bank, glimpse of sky

Panel. Signed at lower left. Height, 6¾ inches; length, 9½ inches.

FRANKLIN D. BRISCOE

CONTEMPORARY AMERICAN

29 OCTOBER IN THE WOODS

Tonal study of a wood with a pool of water amid a rock strewn foreground, a clearing in the center, tall trees composing nicely in the middle foreground; two white beech trees are in fine relief from the warm copper-colored foliage; blue sky

Academy board. Signed at lower right. Height, 14 inches; width, 10 inches.

M. DONAT

BELGIAN, 19TH CENTURY

30 THE MOUNTAIN PATH

A broad path with green banks cut up by rocky projections, bushes on the left and fine tree group at the right, slate grey mist at middle distance and touch of warm creamy sky at the top left, man and little girl on the path add interest to the composition.

Panel. Signed at lower left and inscribed on back. Height, 6½ inches; length, 9½ inches.

H. OEHRING

GERMAN, 19TH CENTURY

31 VILLAGE POLITICS

Three typical villagers sitting at a table in a corner of the Public House listening to village schoolmaster who is discussing some point of local interest to the amusement of his audience.

Panel. Signed at upper left. Height, 12½ inches; length, 16 inches.

C. PALEZIEUX

FRENCH SCHOOL

32 A SEAPORT

A French town built on a hill beside a river near the sea, as the trawlers, tugs and sailing craft indicate.

Canvas. Signed at lower right. Height, 22 inches; length, 32 inches.

H. FUCHSEL

AMERICAN, 19TH CENTURY

33 ISLANDS ON THE HUDSON

A broad arm of the river at the left with a wheatfield, cottages and figures at the right while the river zigzags among island groves to the horizon. Blue and cloudy sky.

Canvas. Signed and dated 1874 at lower right. Height, 13 inches; length, 23 inches.

K. HERPFER

GERMAN, 19TH CENTURY

34 A DIFFICULT PASSAGE

An auburn blonde young miss in pale green silk house gown is standing with violin and bow studying the score placed on a gilt stand. Fine interior with a pale crimson velour curtain and tapestry wall covering.

Canvas. Signed at lower right. Height, 23½ inches; width, 16 inches.

N. CIPRIANI

CONTEMPORARY ITALIAN

35 A MONK

A Franciscan lay brother in brown habit is seated in an ornate arm chair and with lips apart and eyes half closed seems to regret the empty flask he holds, while the glass is ready to be refilled. Pale blue backround.

Water color. Signed at lower left. Height, 22½ inches; width, 15 inches.

C. LINFORD

CONTEMPORARY AMERICAN

36 THE DAM

A wide shallow stream with thick verdant foliage on the opposite bank and graceful trees on the right where a dam of rocks separates the limpid calm of the upper portion of the stream from the fast flowing lower level. Grey clouds at the top left with pale blue and creamy effect at the horizon.

Canvas board. Signed at lower right. Height, 46 inches; length, 20 inches.

O. LINERTH

GERMAN SCHOOL

37 DEER IN A FOREST

A deer and several does are grouped in a thicket and at a clearing on the right and appear scenting danger as their pricked ears and the bellowing of the male suggest.

Canvas. Signed at lower left. Height, 14½ inches; length, 23 inches.

LEON RICHET

FRENCH, 1844-1897

38 THE QUARRY

A couple of draft horses in the foreground, a man in blue shirt mounted on the near one and receiving instructions from the quarryman standing beside blocks of white stone, two-wheeled cart at the left, flat expanse of country with trees and hills in the distance. Blue sky with cloud effect.

Canvas. Signed and dated 1880 at lower left. Height, 18 inches; length, 24 inches.

ALFRED THOMPSON BRICHER, N.A.

AMERICAN, 1839-1908

39 BAILEY'S COVE, LONG ISLAND SOUND

A moderate sea rolling in at ebb, leaving a wide transparent space of moist sandy shore radiant with opalescent tints and frothy ripples, beach with deposits of seaweed at the left with indications of a pavillion on rising ground at the distance. Grey silhouette of highlands at the right and sails at the left of the horizon. Blue sky with grey and cream cloud effects. Figures and sea gulls animate the composition.

Water color. Signed at lower left. Height, 10½ inches; length, 27 inches.

FRITZ ZUBER-BUHLER

SWISS, 19TH CENTURY

40 BREAKFAST IN BED

A pretty young woman in white lace chemise half sitting up, resting her head on her left hand, holds a spoon with a menacing gesture to the dismay of a brown and white Angora cat who has approached the cup at her side. Pink breakfast service on a table in the foreground, blue curtain background.

Canvas. Signed at lower right. Height, 21 inches; length, 24½ inches.

GEORGE HETZEL

AMERICAN, 19TH CENTURY

41 DEPTH OF A FOREST

A rock-strewn expanse with a small brook with towering pines and birches, while autumn leaves lend a warm color to the soil: touch of grey sky, slightly pink.

Canvas. Signed on tree at the right. Height, 20 inches; length, 34 inches.

WILLIAM L. SONNTAG, N.A.

AMERICAN, 1822-1900

42 MOUNTAINOUS LANDSCAPE

Picturesque country with a lake, high slopes, ridge of mountains at the left disappearing in the mist at the distance, tree stumps and refuse of the woodman's ax in the foreground and saplings at the extreme right and left. Blue sky with cloud effects.

Canvas. Signed at lower left. Height, 20 inches; length, 36 inches.

EUGENE CARY

FRENCH, 19TH CENTURY

43 THE BIRD'S NEST

A lady in fine raiment of white with pink trimming is seated in a garden holding a bird's nest containing the young and is amused by the parent birds flying at close range reclaiming their brood.

Canvas. Signed and dated 1872 at lower left. Height, 19½ inches; width, 11¾ inches.

UNKNOWN

44 LANDSCAPE

Broad presentation of an autumn aspect portraying a tree group on a rising at the left and at the right distance with rolling meadow in the foreground, evening sky of pale green with orange tinted clouds.

Canvas. Height, 16 inches; length, 20 inches.

E. LOTIQUET

FRENCH, 19TH CENTURY

45 THE PET

A lady in morning attire of flowered basque, blue skirt and apron and cap is giving her pet parrot a sweet morsel; the bird is perched on the back of a yellow satin-lined arm chair while a mandolin, a red drapery, fan and sheet music are on the seat, with tapestry and wall background.

Panel. Signed and dated 1874 at lower left. Height, 16 inches; width, 12½ inches.

CARLTON T. CHAPMAN, N.A.

CONTEMPORARY AMERICAN

46 RIVER SCENE

A stream overgrown with waterplants, showing several punts with people idling, white cottage with red roof near opposite bank at a clearing with wooded masses detached from a blue and cloudy sky.

Canvas. Signed at lower left. Height, 10½ inches; length, 16 inches.

J. J. M. DAMSCHRODER

DUTCH, 19TH CENTURY

47 THE FISHWOMAN

In a humble interior a man seated on a bench and his wife standing are bargaining with a fishwoman who has deposited her basket on the floor and is holding up a large cod for their inspection.

Canvas. Signed and dated 1874 at lower left. Height, 14½ inches; length, 18 inches.

[NUMBER 52]

CHARLES P. GRUPPE

CONTEMPORARY AMERICAN

48 DUTCH VILLAGE SCENE

A typical cottage at the left separated from the road by a narrow canal crossed by a small bridge, a rowboat on the canal, houses beyond and a fine mill throwing its arm across the sky at the horizon, wooded expanse on the right while a peasant woman in the national garb enlivens the road in the foreground. Listless sky of a light grey.

Water color. Signed at lower right. Height, 14 inches; length, 17 inches.

J. FALB

FRENCH SCHOOL

49 HEN HOUSE

White, brown and black hens grouped about among the straw at the entrance to their shelter.

Canvas. Signe dat lower right. Height, 25 inches; width, 12½ inches.

F. MIRALLES

FRENCH SCHOOL

50 THE LETTER

A lady with jet black hair in black kimono with decorated sleeves looks at the spectator as she holds a letter. Yellow background.

Canvas. Signed at upper right and dated 1877. Height, 16 inches; width, 13½ inches.

RUBEN SANTORO

CONTEMPORARY ITALIAN

51 VENETIAN SCENE

One of the famous 15th Century Gothic palaces, the facade of stucco with marble ornamentation, adorned with balconies, with a landing place and garden at the side; other palaces and a dome of a church at the horizon, gondolas and an orange-colored sailing boat enliven the water

Canvas. Signed at lower left. Height, 17½ inches; width, 13 inches.

CESARE DETTI

CONTEMPORARY ITALIAN

52 THE HUNTER

A cavalier in Louis XIII. costume of broad brimmed hat, yellow doublet with slashed sleeves of silvery grey, crimson cape, purple silk knee breeches and grey stockings is carrying a gun over his right shoulder and with his left arm akimbo is coming along a path in a wooded country at a swinging gait; two men of lesser rank are seen at the right distance.

Canvas. Signed at lower right. Height, 32 inches; width 25 inches. [SEE ILLUSTRATION]

HENRY C. BISPHAM

AMERICAN, 1841-1882

53 DR. KANE IN THE ARCTIC REGIONS

The famous explorer stands on a height in the middle and is looking through a field glass while the eight white, black, brown and spotted Esquimaux dogs attached to the sledge behind him are employing the pause to snarl and square some of their canine differences. Two attendants bring up the rear, one about to chastise the dogs with a whip and the other rigging up an arrangement to prepare a meal. A sledge drawn by dogs is seen advancing at the left distance, ice masses projecting in the foreground, misty distance where mountain peaks are dimly outlined, with a dark leaden sky, which is clearing at the top.

Canvas. Signed and dated 1865 at lower right. Height, 24 inches; length, 36 inches.

J. B. HUYSMANS

BELGIAN, 19TH CENTURY..

54 FLIRTATION

The young favorite in rich Moorish costume is standing on the back of a chocolate-colored attendant and is exchanging sweet words with her bearded lover at the crated window high up in the wall of a luxurious interior.

Panel. Signed at lower left. Height, 21½ inches; width, 13 inches.

J. B. HUYSMANS

BELGIAN, 19TH CENTURY

55 FLIRTATION

The bearded young lover is seen in the narrow street of a Moorish town mounted on his camel exchanging sweet words with his sweetheart whose head appears at the crated window. A negro servant holds the bridle of the camel.

Panel. Signed at lower right. Height, 21½ inches; width, 13 inches.

W. MALCOLM

ENGLISH, 19TH CENTURY

56 MARINE

Trawlers in the foreground and distance and a tug at the right, gulls flying about, choppy sea with grey cloudy sky.

Water color. Signed at lower right. Height, 18½ inches; length, 28½ inches.

J. G. BROWN, N.A.

AMERICAN, 1831-1913

57 A SCRAPE ON THE SLY

A lad is seen in the corner of the studio running the bow over a big bass violin which rests against the wall, a canvas on an easel at the left, studies on the wall, as well as a dusting-brush, pan and cloth on the floor.

Canvas. Signed on the trunk at lower right. Height, 11½ inches; width, 14¾ inches.

CHEPRINTON

CONTEMPORARY FRENCH

58 LANDSCAPE, WITH CATTLE

On a grassy hillock overlooking an azure sea two cows are seen in the foreground, while a goat and an old woman sitting on the side of a slope, give a nice balance to the composition. Mountain ridge at the left and at the distance pale blue sky with light cloud effect.

Canvas. Signed at lower left. Height, 20 inches; length, 25½ inches.

A. RUY

CONTEMPORARY BELGIAN

59 KITTENS

A couple of tabbies, one black and white, playing with a ball of yarn and one yellow and white squatting and looking up, both on the floor near a basket of sewing material; red background.

Panel. Signed and dated 1899 at lower left. Height, 9 inches; width, 7 inches.

H. N. HYNEMAN

AMERICAN SCHOOL

60 HEAD OF AN ORIENTAL GIRL

At profile to the right with delicate vari-colored head dress of fine material with gilt braided border and different colored spangles; yellow background.

Academy board. Signed at lower left. Height, 10 inches; width, 8 inches.

M. CARLIER

CONTEMPORARY FRENCH

61 STILL LIFE

A kitchen corner showing a copper collender, some peaches on a red striped cloth, a liquor bottle on a table and farther back on a wooden safe, other utensils and food in bright colors.

Panel. Signed at lower left. Height, 10½ inches; width, 7½ inches.

FEDERIGO MAZZOTTA

CONTEMPORARY ITALIAN

62 THE PET PIGEON

A buxom peasant girl with bright green neckerchief over white undergarment and corsage and her violet and yellow striped skirt tucked up at the side, stands with her right arm akimbo and caresses a pigeon which she holds to her face with her left hand; table at the right, light grey wall background.

Panel. Signed at lower left. Height, 13½ inches; width, 9 inches.

PROSPER L. SENAT

CONTEMPORARY AMERICAN

63 FISH HOUSE, NEAR KENNEBUNKPORT, ME.

Low lying land near the sea, a boat tied to stake at the left, fish house beyond at the right, sea at the left with sails and other craft, stretch of land at the horizon, light grey sky.

Canvas. Signed and dated 1886 at lower right. Height, 18 inches; length, 29½ inches.

F. DE BENT

64 RURAL SCENE

Several cows at the edge of a pool in the center, a woman approaching a clearing at the right, trees at the left and right, limpid blue sky with slight cloud effect.

Canvas. Signed at lower left. Height, 9 inches; length, 13 inches.

MILNE RAMSEY

AMERICAN, 19TH CENTURY

65 STILL LIFE

A white cloth is arranged over the edge of a basket which contains onions and partially covers a table whereon several dried fish and an onion are displayed. Dark background.

Canvas. Signed and dated 1883 at lower right. Height, 24 inches; length, 29 inches.

G. AURELI

ITALIAN SCHOOL

66 THE LAST DEFENSE

A nobleman in scarlet coat and close-fitting garments is kneeling on a terrace and firing a revolver between the balusters, as the revolutionary coldiers appear on the left.

Water color. Signed and dated 1882 at lower left. Height, 19 inches; length, 28½ inches.

J. C. MAGEE

CONTEMPORARY AMERICAN

67 WINTER SCENE

A couple of simple cottages with woodsheds close up to a thicket and trees in the foreground adding interest to the composition, all covered with snow. Grey sky.

Canvas. Signed at lower right. Height, 22 inches; length, 27½ inches.

BEN AUSTRIAN

CONTEMPORARY AMERICAN

68 CHICKS

A brood of chicks are perched in, on top and about a rusty and dilapidated pail close to a dense growth of bushes and are manifestly on good terms with themselves

Canvas. Signed and dated 1900 at lower right. Height, 15 inches; length, 20 inches.

L. MAHELIN

FRENCH SCHOOL

69 GOING TO MARKET

A fair young woman in provincial costume of white headdress, blue dress and light apron is passing with a basket of vegetables over her arm and carrying a milk pail.

Water color. Signed at lower right. Height, 13½ inches; width, 9½ inches.

J. BOSSI

ITALIAN SCHOOL

70 THE HAUNT OF THE WILD DUCK

A body of water in the foreground, overgrown with reeds and water grasses upon which several ducks are about to alight; flat country beyond with towering birches. Blue and grey sky.

Canvas. Signed at lower right. Height, 20¾ inches; width, 10¼ inches.

A. L. DUCLOS

FRENCH SCHOOL

71 THE MEETING DURING THE THIRD EMPIRE

An officer in picturesque uniform holding his plumed hat in his right hand and his sword bracing on the ground has met a lady in white costume and holding a fan, in the corner of a park. Potted plants about, ornamental vases on parapets in the back and a lake on the right. Late afternoon sky.

Panel. Signed at lower right. Height, 20½ inches; width, 16 inches. Carved wood frame, as is.

UNKNOWN

72 WINE AND EXPLORATION

In a 15th Century interior a couple of navigators have been discussing their next cruise to the accompaniment of several bottles of wine.

Canvas. Height, 9 inches; length, 12½ inches.

L. FOLTA

FRENCH SCHOOL

73 SHEEPFOLD

A group of sheep, a goat and hens and chicks make a happy family in the foreground.

Canvas. Signed at lower left. Height, 21 inches; width, 16 inches.

ITALIAN CONTEMPORARY

74 VENETIAN SCENE

Wide landing steps leading to a small place at the entrance of a monastic palace, ornamental gate at the left flanked by vine-covered walls with a servants' house and belfry in the center, canal with the stern of a boat at the right, figures about; blue sky.

Panel. Height, 10 inches; width, 7¼ inches.

E. PETIT

FRENCH SCHOOL

75 FLOWERS

Bouquet of pansies and field flowers in a vase with blue decorations.

Canvas. Signed at lower right. Height, 16 inches; width, 12¾ inches.

DE VILLENEUVE

FRENCH SCHOOL

76 SOLDIERS ON A COUNTRY ROAD

An officer mounted on a brown charger followed by an orderly on a black horse passing along a country road in the foreground; soldiers about the bank of a canal in the middle distance to the left and a mill and village beyond. Blue sky with cloud effect.

Canvas. Signed at lower right. Height, 13 inches; length, 16 inches.

J. C. MAGEE

CONTEMPORARY AMERICAN

77 HAPPY HOME

The adults of the family in back of the house, some sitting and chatting under the trellis at the left, one woman hanging oddments on the line, fowl running about; pale blue sky with slight cloud effect.

Canvas. Signed at lower left. Height, 18 inches; length, 22 inches.

F. FAYARD

FRENCH SCHOOL

78 SHEEP IN SNOWSTORM

A flock of sheep are slowly approaching the foreground, their shepherd in heavy mantle and the dog hurrying them on in the blinding snow, bare trees and bushes at right and left.

Canvas. Signed at lower right. Height, 25 inches; length, 36 inches.

WILLIAM E. NORTON

CONTEMPORARY AMERICAN

79 GLOUCESTER HARBOR

A fishing smack is just ready to land its catch at a dock on the right, silhouette of the town in the distance, sails on the water; pale blue sky with slight cloud effect.

Canvas. Signed at lower right. Height, 40 inches; width, 30 inches.

R. DE TOMMASI

CONTEMPORARY ITALIAN

80 THE GHOST STORY

An elderly woman has left her spinning and with distaff in hand is telling the children gathered about an interesting story. The girls are over-awed, the boys incredulous. Humble kitchen interior, with the servant at the left more interested in the recital than the peeling of potatoes.

Water color. Signed and dated at lower left, 1892. Height, 26½ inches; length, 39 inches.

H. HERZOG

GERMAN, 19TH CENTURY

81 LANDSCAPE, WITH WATERFALL

A stream flowing from the right over successive rocky ledges forms a waterfall in the middle of the composition, a couple of deer on the near bank, fine pine trees, all in strong relief from a leaden sky, which presages a heavy storm.

Canvas. Signed at lower left. Height, 29 inches; length, 44 inches.

K. RUGIN

82 MOTHER AND CHILDREN

A woman in homely garb is seated at the window with a child on her knee and a little girl standing at her side.

Canvas. Signed at lower left. Height, 24 inches; width, 20 inches.

BEN AUSTRIAN

CONTEMPORARY AMERICAN

83 THE NEWLY-BORN CHICK

Academy board. Signed at lower right. Height, 8½ inches; width, 6½ inches.

J. DAZZURI

ITALIAN, 19TH CENTURY

84 ITALIAN GIRL

A serving maid in pale green bodice over white undergarment, pink skirt and yellow headdress, holds a mug in her right hand and coquettishly grasps her apron with the other.

Canvas. Signed at lower right. Height, 11½ inches; width, 8 inches.

A. HILLAIRE

85 PARISIAN SQUARE

A broad square where boulevards converge, tree-lined sidewalks, showing crowds moving about, omnibus halting place; light grey sky.

Canvas. Signed at lower right. Height, 21 inches; length, 25 inches.

R. M. ROBERTI

ITALIAN SCHOOL

86 THE FLOWER GIRL

A couple of dandies are admiring the pretty girl who has fallen asleep while sitting on a bench of a park terrace, her basket of bouquets beside her.

Water color. Signed at lower right. Height, 14½ inches; width, 12 inches.

UNKNOWN

87 COAST SCENE

Sandy shore with a trawler beached and nets and oddments at the right, a fisherman on a horse laden with their catch and a man walking beside, various figures about, cloudy sky with masses of blue.

Oil paper on card board. Height, 14 inches; length, 21 inches.

UNKNOWN

88 DUTCH COAST SCENE

A trawler on the beach awaiting floodtide, figures about, grey sky.

Canvas. Height, 8 inches; length, 13 inches.

J. BOSSI

89 TWILIGHT

Arm of a lake with wooded banks and a couple of cows at the water's edge, grey sky with pink and lemon tints at the horizon.

Canvas. Signed at lower left. Height, 20¾ inches; width, 10¼ inches.

UNKNOWN

90 SKETCH OF A LADY WITH GUITAR

Head at profile to the right with back to the spectator, seated, a young lady with auburn hair, playing a guitar.

Canvas. Height, 30 inches; width, 25 inches.

V. COLOMB

91 MOTHER AND CHILD

Water color. Signed at lower left. Height, 10 inches; width, 7 inches.

UNKNOWN

92 THE DANCING GIRL

An Italian girl in Neapolitan costume with a tambourine.

Canvas. Height, 24½ inches; width, 15 inches.

LE NATUR

FRENCH SCHOOL

93. THE SERENADE

A lady at the doorstep of a mansion reading a note while a suitor is seen outside of the grill playing a flute, a dog and a raven at the left.

Canvas. Signed at lower left. Height, 18 inches; width, 14½ inches.

UNKNOWN

94 FOREST INTERIOR

Rugged trees to the left, a path with two equestrians in bright mantles, deep sunset sky.

Canvas. Height, 31 inches; width, 13 inches.

EDWARD D. LEWIS

AMERICAN, 19TH CENTURY

95 (a) SPRINGTIME

Water color. Signed and dated 1888 at lower left. Height, 9½ inches; length 20 inches.

BONETTI

(b) COURT YARD SCENE

Water color. Signed at lower right. Height, 13½ inches; width, 9½ inches.

N. H. TROTTER

96 (a) HORSE AND FOWL IN STABLE

Canvas. Signed and dated 1865 at lower right. Height, 10 inches; length, 14 inches.

H. RONNER

(b) RABBITS

Panel. Signed at lower left. Height, 9 inches; length, 13 inches.

GEORGE HOWELL GAY

97 (a) MARINE

Water color. Signed at lower right. Height, 10 inches; length, 19 inches.

GEORGE E. ESSIG

(b) COAST SCENE

Water color. Signed at lower left. Height, 112 inches; length, 23 inches.

J. G. BROWN, N.A.

AMERICAN, 1931-1913

98

Bootblack sitting on his kit-box and playing a flute.

Original etching on silk. Signed proof.

99 REPRODUCTIONS

Two enamels on porcelain and one painted photograph. Three in all.

SALE FRIDAY EVENING
APRIL THIRTIETH, 1920
BEGINNING AT 8:15 O'CLOCK

SECOND SESSION

Lots 99-186

JOHN WILLIAMSON, A.N.A.

AMERICAN, 1826-1885

100 TROUT FISHING

A brook with sandy banks broken by rocks, with fine tree groups. A fisherman is seen in the left foreground; blue sky with light fleecy clouds.

Canvas. Signed with monogram and dated 1865 on a tree at the left. Height, 14 inches; length, 20 inches.

A. D. H. WILBERS

DUTCH, 19TH CENTURY

101 COAST SCENE IN HOLLAND

Sea at the left, trawlers near the shore, sandy beach on the right rising to grass covered hillocks, figures in the foreground and a fishing smack beyond about to be drawn out to sea, town in the distance; blue sky with clouds.

Panel. Signed and dated 1858 at lower left. Height, 15½ inches; width, 11 inches.

J. A. OERTEL

AMERICAN, 19TH CENTURY

102 INDIAN HORSE THIEVES

An Indian mounted on a black pony is galloping beside a large grey horse which he holds by the bridle while other redskins at the left and right are driving frightened horses before them on the prairie; pink and grey sunset sky.

Canvas. Signed and dated 1858 at lower right. Height, 16 inches; length, 21 inches.

G. ARNOLD SLADE

CONTEMPORARY AMERICAN

103 STUDY OF SURF ON MAINE COAST

The waves are rolling in and dashing against a number of rocky ledges in the foreground throwing the surf in creamy masses high in the air on the left and eddying in pale emerald and deep blue tints on the right; light blue-green sky.

Canvas. Signed at lower left. Height, 18 inches; length, 21½ inches.

JAMES HAMILTON

ENGLISH, 1818-1878

104 COAST SCENE

An old town on an arm of land at the right with mighty chalk cliffs rising in the background, sails on the calm sea, cloudy sky with a mass of blue.

Academy board. Signed at lower left. Height, 12 inches; length, 17½ inches.

JOHN FAULKNER, R.H.A.

ENGLISH, 19TH CENTURY

105 THE IRISH COAST

A rough sea is rolling in, dashing against high basaltic pillar cliffs, a small beach at the left with several figures, pale cloudy sky.

Water color. Signed at lower left. Height, 19 inches; width, 17½ inches.

C. ARNOLD SLADE

CONTEMPORARY AMERICAN

106 A NUBIAN GIRL

Bust, head to the front, shoulders slightly to the left, wearing a green and white headcloth, pink and crimson shawl over a green tunic, light yellow background.

Canvas. Signed at lower left. Height, 16 inches; width, 13 inches.

CHARLES YARDLEY TURNER, N.A.

AMERICAN, 1850-1918

107 COTTAGE SCENE

Back of the kitchen, a bench laden with pots and oddments, beside which a little girl is feeding the fowl, a woman in the distance, fine tree groups and a lawn at the right, touch of sky.

Canvas. Signed and dated 1884 at lower right. Height, 17 inches; length, 26 inches.

CARL JOSEPH KUWASSEG FILS

FRENCH, 1802-1877

108 A SWISS TOWN

A characteristic scene showing a bridge over a river in the foreground with small steamers and rowboats, people about at the right bank, where two men are fishing; tall church spire looms up among closely built houses in the middleground, while abrupt peaks form the background with a snow-capped mountain at the horizon, blue sky with pink cloud effect.

Canvas. Signed and dated 1870 at lower left. Height, 12¼ inches; width, 10¼ inches.

P. MEI

ITALIAN, 19TH CENTURY

109 THE TOILET

A young woman nude to the waist, her lower body enveloped in white towelling is seated on a settee beside the bath and is being attended by a female servant, preparing to don the elegant attire of pink and blue placed at her side. Interior decorations of Greek figure, mosaic floor and Pompeian wall design.

Panel. Signed at lower right. Height, 19 inches; width, 13 inches.

AUGUST KRAUSS

GERMAN, 19TH CENTURY

110 IN THE WINE CELLAR

A lay brother in brown cowl and grey apron holds two mugs and is examining the contents of a third in his left hand, expectantly; other mugs and a copper vessel on a bench at the left and on the floor, casks arranged against the wall, arched passages at the right.

Canvas. Signed at lower right. Height, 20 inches; width, 16 inches.

JULES WORMS

FRENCH, 1832-1881

111 THE BASHFUL SUITOR

In a quaint interior a young man in bull fighter's costume sits at the left while a duena is adorning the black hair of a senorita seated, with red flowers, being the finishing touch to her toilet of yellow satin, black trimmed skirt, red waist and slippers. Objects of art about, all nicely rendered.

Panel. Signed at lower left. Height, 18 inches; length, 22 inches.

CHARLES BAUGNIET

BELGIAN, 1814-1886

112 CONSOLATION

A pretty maiden in rich costume of white cloth, trimmed with lace and a pink sash stands at the right, while her elder sister in fur-lined crimson velvet is seated at her side and holds her hands as if to express sympathy at the outcome of an affair of the heart. Richly furnished interior.

Cradled panel. Signed at lower right. Height, 30 inches; width, 22 inches.

HIPPOLYTE JEAN RAYMOND LAZERGES

FRENCH, 1817-1887

113 THE NOMAD

A bearded Arab in white tunic girdled at the waist and flowing headdress carrying a blanket over his left shoulder is facing the spectator as he walks along a mountain path at a swinging stride; rocky ledge at left, tree groups at the right, blue sky.

Panel. Height, 27⅛ inches; width, 15¼ inches.

JEAN BEAUDUIN

CONTEMPORARY FRENCH

114 THE PEASANT GIRL

A comely girl is standing at full front at a low stone wall partly leaning against the handle of a rake which she holds with both hands; red and other flowers border the path which descends steeply to the left; a village nestling among the slopes of rising country beyond, late afternoon effect, blue sky.

Canvas. Signed at lower right. Height, 23 inches; length, 28 inches.

E. D. RODE

AMERICAN, 19TH CENTURY

115 FEEDING THE CANARY

In the middle of a room three girls in their teens are amusing themselves with the canary, one holding the cage while another puts a bit of food between the bars. A cradle is at the left, toys about, potted geraniums and a window at the right.

Canvas. Signed at lower left. Height, 22 inches; length 27 inches.

DEWING WOODDARD

CONTEMPORARY AMERICAN

116 STUDY OF A FEMALE NUDE

Full length standing figure of a reddish blonde young woman with her back to the spectator, head inclined to the right à profile perdu, holding a pink gauze drapery against a bluish tinted wall.

Pastel. Signed with monogram at lower right. Height, 31½ inches; width, 17½ inches.

WILLIAM H. HOWE, N.A.

CONTEMPORARY AMERICAN

117 IN PICARDY

A study of a grassy plot with a trench on the right bordered by pollard willows, wooden structure farther distant, thick foliage of poplars with a bit of warm grey sky.

Panel. Signed with monogram and dated 1886 at lower right. Height, 10½ inches; length 13¾ inches.

LEIGH HUNT

CONTEMPORARY AMERICAN

118 AFTER THE HENLEY REGATTA

A couple of barges loaded with the boats which where used by the rival college oarsmen at the annual race, just passing under a bridge; wooded banks with rising moon at full on the right.

Water color. Signed at lower right and dated 1911. Height 11½ inches; width, 10 inches.

DUTCH, 19TH CENTURY

119 SKETCH

Flat country with a low pitched horizon where a mill with its arms towers over the sky at the left, couple of cows beside a pool in the foreground. Silvery and grey strata clouds with pale blue sky at the top.

Academy board. Height, 11¾ inches; length, 16¾ inches.

FRENCH, 19TH CENTURY

120 LANDSCAPE, WITH SHEEP

In a wood with towering trees, a shepherdess is tending a number of sheep.

Cradeled panel. Height, 14 ¼ inches; width, 12 inches.

FRENCH, 19TH CENTURY

121 ALONG THE NILE

A dahabiyeh sailing boat in the foreground, green bank at the right, town in distance with cliffs in a sunset glow, blue sky with pink and yellow tints.

Canvas. Height, 8½ inches; length, 17 inches.

J. HOFER

GERMAN, 19TH CENTURY

122 WINTER SCENE

A village beside a lake with figures and fine tree groups.

Canvas. Signed and dated 1877 at lower left. Height, 6¾ inches; length, 10 inches.

C. STOITZNER

CONTEMPORARY GERMAN

123 THE GLASS OF WINE

A man in plain garb looks expectantly as he holds a half-filled glass with both hands.

Panel. Signed at upper left. Height, 8 inches; width, 6 inches.

P. LAUTERS

BELGIAN, 1806-1875

124 SWISS LANDSCAPE

A vale with a path toward farm houses in the center and indications of a stream at the foot of high rugged mountains extending in three ridges, grey sky with light clouds and touches of blue.

Panel. Signed with monogram at lower left. Height, 9 inches; width, 6 inches.

L. NEUBERT

DUTCH, 19TH CENTURY

125 LOWLANDS

Lagoons on the left with strips of sandy banks where a man and woman are about to embark in a boat; meadowland, houses and tree groups at the right; low pitched horizon, orange and lemon colored sky with grey fleeting sky.

Canvas. Signed at lower left. Height, 15 inches; length, 21 inches.

F. ECKENFELDER

FRENCH SCHOOL

126 FEED TIME

A donkey hitched to a two-wheeled cart halting on the side of a road along a canal is busy with his ration from a bag which is attached to his neck and rests on the ground, while a brown bull dog squats on the paving.

Canvas. Signed and dated 1882 at lower right. Height, 10 inches; length, 16 inches.

H. BOLTON JONES, N.A.

CONTEMPORARY AMERICAN

127 AUTUMN LANDSCAPE

A path winds up an incline from foreground to the right, bare trees and green sward on both sides, grey distance, creamy sky.

Canvas. Signed at lower right. Height, 16 inches; length, 24 inches.

Purchased from Gustave Reichard.

CUNO VON BODENHAUSEN

CONTEMPORARY GERMAN

128 IDEAL HEAD

Bust to the front of a young maiden, rich brown hair, lace cap, white fan ruff, laced old gold tunic, gilt background.

Panel. Signed at lower right. Height, 9 inches; width, 6 inches.

JOSE JIMENEZ ARANDA

CONTEMPORARY SPANISH

129 THE GENTLEMAN GARDENER

An elderly man in peaked cap, embroidered waistcoat, brown knee breeches, is watering the flowers, some in pots, others growing beside the brick wall.

Panel. Signed and dated Sevilla 1880 at lower end. Height, 11¼ inches; width, 7¾ inches.

JEAN RICHARD GOUBIE

FRENCH, 1842-1899

130 THE MORNING

A lady on a fine horse accompanied by a little girl on a pony are coming along a road in a park while a little dog standing on his hind legs receives the attention of the younger rider. Foliage background, light grey sky.

Canvas. Signed and dated 1883 at lower right. Height, 13 inches; length, 17 inches.

EMILIO SANCHEZ-PERRIER

SPANISH, 1853-1907

131 LANDSCAPE

Mid-day effect along a small stream partly covered with water plants; on the opposite bank a man and woman are engaged with some linen, rising slope with trees on the right, bushes at the left, field of grain in the distance, blue sky.

Panel. Signed and dated Paris 1882 at lower left. Height, 11 inches.; length, 15 inches.

MLLE. DIETERLE VAN MARCKE

CONTEMPORARY FRENCH

132 CATTLE IN PASTURE

A brown cow with white head stands in the foreground and a light fawn colored one lies close by to the right; other cattle at the left distance, thicket on the right, sky of silvery grey and creamy clouds.

Canvas. Signed at the lower left. Height, 21 inches; length, 23 inches.

DUTCH SCHOOL

17TH CENTURY

133 INTERIOR WITH FIGURES

A cavalier is seated at the fireplace, about to light his pipe with a hot ember held with a pair of tongs, while the maid is just placing a jug of refreshments on the table at the left, where a quaint light arrangement is also seen.

On metal. Height, 11¼ inches; width, 9½ inches.

P. VAN SCHENDEL

BELGIAN, 19T HCENTURY

134 CANDLELIGHT SCENE

A fair young woman sits shoulders to the front and head at profile to the left with right elbow on the table at the left holding a cabbage, other vegetables on the table where the candle in ornamental stick is placed.

Panel. Signed and dedicated on the back and dated 1803. Height, 7 inches; length, 9 inches.

[NUMBER 138]

O. R. DE JONGH

DUTCH, 19TH CENTURY

135 A DUTCH TOWN IN WINTER

Characteristic houses, mostly of red brick, along both banks of a frozen canal showing a boat at the left with skaters and others on its surface; a bridge near the foreground, church tower in the distance, many figures about; housetops and sidewalks partly covered with snow, leaden sky fading into blue and cream at the top.

Canvas. Signed at lower left. Height, 22½ inches; width, 17½ inches.

RAIMUNDO DE MADRAZO

CONTEMPORARY SPANISH

136 HEAD OF A SPANISH GIRL

At profile to the left, her black hair decorated with flowers, red patterned shawl about shoulders, pale ivory tinted background.

Canvas. Signed at upper left. Height, 16 inches; width, 12 inches.

E. K. WYAES

CONTEMPORARY BELGIAN

137 BARNYARD FOWL

A group of hens presided over by a magnificent red and blue cock who looks scornfully at an intruding pigeon, are beguiling the time among a heap of straw and litter near the stable; other hens and a duck at a wheelbarrow loaded with hay at the left, a wall and dense bushes at the back.

Canvas. Signed on a board at the right and inscribed on the back. Height, 23 inches; length, 37 inches.

BRUCE CRANE, N.A.

CONTEMPORARY AMERICAN

138 RURAL SCENE

A small creek with enticing pastures where cows are seen at the left, white cottages at the distance and fine tree groups at the right and at the horizon. Blue sky with fluffy cloud effects in creamy color darkening into grey at the top of the composition.

Canvas. Signed at lower right. Height, 24 inches; length, 36 inches.

[SEE ILLUSTRATION]

A. H. WYANT, N.A.

AMERICAN, 1836-1892

139 MOONRISE

A road with high banks in the foreground, trees at the left and bushes on the right with fine groups at the middle ground, hilly distance; sky with moon emerging at full from a bank of cirrus clouds which become a dark grey toward the top, slightly tinged from the setting sun.

Canvas. Signed at lower left. Height, 20 inches; width, 16 inches.

GEORGE INNESS, N.A.

AMERICAN, 1825-1894

140 SPRINGTIME

Verdant pasture with apple trees in full bloom at the left, small stream wth several cows, ducks near a cart under the trees, hedge and road at the right, hill at distance, pale emerald sky with cloud effects.

Canvas. Signed at lower right. Height, 20 inches; length, 30 inches.

RALPH ALBERT BLAKELOCK

AMERICAN, 1847-1919

141 INDIAN ENCAMPMENT

A wigwam at the left, in front of which an Indian is about to mount his horse, a squaw closely by with her papoose on her back, a rising cliff farther distant on the brow of which a mounted Indian is seen in silhouette against the lemon tints of the sky; body of water at the right with a canoe at the shore, a ridge of hills at the horizon, sunset effect.

Panel. Signed at lower left. Height, 6¾ inches; length, 112 inches.

GEORGE INNESS, N.A.

AMERICAN, 1825-1894

142 MOUNTAINOUS LANDSCAPE

A valley between two mountain ridges, road to the left where a farmer's cart is moving toward several houses nestling on the side of the slope, creek on the right, grey sky with bright creamy cloud effects.

Canvas. Signed and dated 1859 at lower right. Height, 20 inches; length, 28 inches.

ASHER B. DURAND

AMERICAN SCHOOL, 1796-1886

143 VIEW OF WEST POINT

An early painting by the chief and originator of the Hudson River School of American Landscape. It is a view of the winding river, taken from the hill above Garrison Station; it shows the rocky promotory on which the Military Academy is built, and the high crest of Crownest and Storm King mountains beyond. A steamboat of the period of 1825 or 1830 appears on the river. Interesting as a relique of the Hudson River School and valuable as a document in the history of the Military Academy.

Canvas. Signed Durand, lower right. Height, 15¼ inches; width, 23 inches. From the John D. Crimmins Collection.

H. BRUECKNER

143a ROGER WILLIAMS LEAVING SALEM

The artist represents Williams in Puritan garb with a bundle under his arm and carrying a stick, leaving Salem to proceed to Narragansett Bay; the populace is gathered in groups at the sidewalks and with angry mien signifies its disapproval of his teachings; a buxom lass wields the broom at the right. Interesting Colonial setting; winter scene, effective sky.

Panel. Signed at lower right. Height, 12 inches; length, 16 inches.

GERMAN, 17TH CENTURY

143b PORTRAIT OF A YOUTH

Three-quarter length standing presentment, turned slightly to the right of a blonde boy in black doublet and knee breeches and standing open lace collar and cuffs; his left hand caressing a dog standing on a table; neutral background.

Panel. Dated 1619 at upper right. Height, 9 inches; width, 6¼ inches.

FRENCH, 19TH CENTURY

143c AWAITING THE MEET

A pack of hounds are leashed to a tree at the left, path at the right, their master in red coat with his horn hung over his shoulder is seen in the distance, touch of sky at upper right.

Panel. Signed at lower right, illegible. Height, 12¾ inches; width, 9½ inches.

AMERICAN, 19TH CENTURY

143d PORTRAIT OF PRESIDENT MADISON

Bust, head and shoulders slightly to the right in white neckerchief and jabot, black coat and waistcoat, red curtain background, books to the right.

Canvas. Height, 28 inches; width, 24 inches.

UNKNOWN

143e PORTRAIT OF GEORGE WASHINGTON

Bust, head and shoulders to the left, eyes looking at the spectator, white neckerchief and jabot, black coat, neutral background.

Cradled panel. Height, 18 inches; width, 14 inches.

ENGLISH, 18TH CENTURY

143f PORTRAIT OF GEORGE III.

Head at three-quarters to the left, in red coat with gilt embroidery and black collar, blue sash over shoulder, white neckerchief and lace cabot; neutral background.

Panel. Height, 14 inches; width, 9½ inches.

UNKNOWN

143g LORD BYRON

Bust at profile to the left in loose open white collar and black coat, light brown background.

Canvas. Height, 20¾ inches; width 17½ inches.

JAN VAN ESSEN

DUTCH, 19TH CENTURY

144 LIONESS AND CUBS

A lioness at full length in the shadow of a thicket holding vigil while her cubs are asleep at her side.

Charcoal and pastel. Signed at lower right. Height, 13⅛ inches; length, 16⅝ inches.

EUGENE BOUDIN

FRENCH, 1824-1898

145 FISHING PORT

At the estuary of a river close by the sea a number of fishing smacks are laid up and beached along the sandy banks while a long pier traverses the length of the middle distance; blue sky with fleeting cloud effect.

Panel. Signed and dated 1882 at lower left. Height, 12¾ inches; length, 16⅛ inches.

JOHAN SIMON HENDRIK KEVER

CONTEMPORARY DUTCH

146 THE YOUNG MOTHER

A little sandy haired girl in her teens is sitting on a chair and leans forward over the cradle at her front to fondle the baby of which a hand and white garment are visible, while the next of age of about three summers stands with both hands clasping something as the left arm of the oldest encircles her back. Humble interior.

Water color. Signed at lower left. Height, 14¼ inches; length, 19⅛ inches.

LEON L'HERMITTE

CONTEMPORARY FRENCH

147 RURAL TOWN

A stream showing the backs of sixteenth century houses on opposite bank and at the right distance, while the foreground is enlivened by a man arranging a net from a punt and a number of white ducks chasing along the water, water grasses and trees add to the composition; blue sky.

Pastel. Signed at lower right. Height, 9⅞ inches; length, 13½ inches.

MANNER OF FRA FILIPPO LIPPI

148 MADONNA AND CHILD

The Virgin is seated on a throne and holds the Infant Child on a cushion placed on her knee, attired in blue mantle and hood with a red tunic, gold halos and floriated gilt background.

Tempera on panel. Height, 43 inches; width, 16 inches.

MANNER OF SIENESE SCHOOL

149 MADONNA AND CHILD

The Virgin in blue hood and cape with gilt striation and ornamental border holds the Infant attired in green tunic with black and gilt embroidery Who looks up at the Virgin and caresses her with His left hand. Tooled gold background with nimbus and floriated design.

Tempera on panel (split). Height, 25 inches; width, 17 inches.

ITALIAN, 17TH CENTURY

150 APOTHEOSIS OF A MONARCH

A ruler in royal robes wearing a laurel wreath sits on an elevated throne at the right with soldiers and attendants while a pope wearing his miter and with crozier in hand appears on a bank of clouds attended by a host of angels and cherubim and points to a cross carried by two angels. Architectural setting.
Canvas. Height, 46 inches; width, 30 inches.

CHRISTOPH AMBERGER

GERMAN, 1490-1563

151 PORTRAIT OF CHARLES V.

Half-length, head slightly to the right, shoulders to the front with hands crossed, resting on a decorative globe indicating his vast dominions. Attired in doublet with flat white collar and wide fur-lined coat. Green background with the armorial escutcheon of Castile at upper left.
Canvas. Height, 25 inches; width, 20 inches.
From the Riabouchinsky Sale, April, 1916.

MARIANO(FORTUNY Y CARBO

SPANISH, 1838-1874

152 FOWL YARD

A pool at the left with trellis work and vines at the back chickens in richly toned plumage about.
Canvas. Signed and dated 1869 at lower right. Height, 15 inches; length, 18½ inches.
From the William M. Chase Sale, May, 1917.

FRANZ VON LENBACH

GERMAN, 1836-1904

153 PORTRAIT OF A LADY

Bust, head and shoulders to the front of a lady of distinguished mien, wearing a close-fitting band of five rows of pearls about the throat, in low white corsage.
Drawing on tinted card board, heightened with pastel. Signed and dated 1898 at lower right. Oval. Height, 25 inches; width, 21 inches.
From the Haggin-Addy-Westcott Sale, April, 1917.

JOSEF IZRAELS

DUTCH, 1824-1911

154 BROTHER AND SISTER

A fisherboy has his little sister on his back wading in a shallow stream.
Signed at lower left. Height, 9 inches; width, 6 inches.

M. VEREKER HAMILTON

CONTEMPORARY ENGLISH

155 ON AN ISLAND, BRITTANY

A strong painting, suggesting vividly the loneliness and wild self-determination of Brittany. The stretch of blue sea, the blue note of the crouching woman, are strengthened by contrast to the rough tumble of the foreground boulders.

Canvas. Signed. Height, 18¾ inches; width, 22¾ inches.

FLEMISH, 17TH CENTURY

156 HEAD OF A MADONNA

Bust, head and shoulders slightly to the left, her brown hair parted in the middle and dropping on the shoulders in waves, in blue hood and mantle, pink tunic with an undergarment of fine linen, neutral background

Panel (as is). Height, 14½ inches; width 12½ inches.

ROBERT C. MINOR, N.A.

AMERICAN, 1840-1904

157 AUTUMN TWILIGHT

A road with luxuriant growth of bush and underbrush, and fine tree groups at the left, nicely balanced by a single birch on the right which is bereft of its foliage, pale emerald sky with streaks of sunset tints.

Canvas. Signed at lower right. Height, 10 inches; length 14 inches.

F. M. VERMORCKEN

CONTEMPORARY BELGIAN

158 THE SMOKER

A young man in Seventeenth Century costume, broad-rimmed hat and cart-wheel ruff is smoking a clay pipe and in the act of emitting a volume of bluish smoke; neutral background.

Canvas. Signed and dated Antwerp, 1903, at upper right. Height, 17 inches; width, 13 inches.

FRENCH, 19TH CENTURY

159 BARNYARD, WITH SHEEP

Thatched stone barns with a cottage surrounded by a fence, several sheep near a pool of water in the foreground where ducks and hens are seen, figures in the distance, and thick foliage at the right, blue and grey sky.

Panel. Height, 10½ inches; length, 14 inches.

EDWARD GAY, N.A.

CONTEMPORARY AMERICAN

160 RIVER SCENE

A limpid stream with verdant banks and tree groups about, boat near the fore, cream and silvery sky.

Canvas. Signed and dated 1886 at lower left. Height, 17 inches; length, 24 inches. From the Collection of Judge Horace Russell.

WILLIAM DUNLAP, N.A.

AMERICAN, 1766-1839

160a PORTRAIT OF ROBERT SNOW

Half-length seated, head and shoulders slightly to the left, eyes directed to the spectator, right hand on knee, left hand resting on a table at the right grasping a pair of spectacles. Attired in black with white neckerchief terminating in a bow, red backed easy chair, a large open volume on the table, neutral background.

Canvas. Height, 34 inches; width, 24 inches.

Robert Snow resided in Brooklyn for the last thirty years of his life, where he founded the first public library, he was a philanthrophist and model citizen. From the Thomas B. Clarke Sale.

HARRY ROSELAND

CONTEMPORARY AMERICAN

160b DIFFERENCE OF OPINION

An elderly negro of the Uncle Remus type and his better half are sitting back to back on an old hair-stuffed settee, both wearing an expression of unyielding determination; quaint interior charmingly rendered, one of the artist's cleverest compositions.

Canvas. Signed at the left. Height, 25 inches; length, 30 inches.

ROBERT J. WICKENDEN

CONTEMPORARY ENGLISH

160c SUNRISE, VAL AU BE, ISLAND OF JERSEY

The large disc of the sun is rising majestically in a clear sky, spreading a warm orange and crimson glow over the distance, while a group of gnarled oaks stand in dark relief at the left and a number of cows are grazing peacefully on a meadow at the right; bushes and grassy expanse in the foreground.

Canvas. Signed and dated 1885 at lower left. Height, 30 inches; length 52 inches.

DAVID JOHNSON, N.A.

AMERICAN, 1827-1908

161 NEAR POMPTON, NEW JERSEY

A path leading to a lake, most of which is hidden behind graceful trees in the foreground, a cottage appears at the right distance, blue sky with light fleecy clouds.

Signed with monogram and dated 1879 at lower left and inscribed on back. Height, 16 inches; length, 25 inches.
From the collection of Judge Horace Russell.

JOHN BUNYAN BRISTOL, N.A.

AMERICAN, 1826-1909

162 PICNIC AT LAKE CHAMPLAIN

An excursion party has landed from a boat at the shore and is just spreading a cloth on the green sward on the left bank near a group of trees, low-pitched horizon with mountains, cloudy sky with spots of blue.

Canvas. Signed at lower left. Height, 12½ inches; length, 17½ inches. From the collection of Judge Horace Russell.

JAMES G. TYLER

CONTEMPORARY AMERICAN

163 THE LIGHT HOUSE

Moonlight near the coast with a lighthouse on the right, its powerful red light reflected in the water, rough sea with the silvery reflection of the moon whose disc at the top of the composition emerging from a bank of fleeting cumuli clouds.

Canvas. Signed at lower left. Height, 11 inches; length, 14½ inches.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

164 ST. GABRIEL'S GROTTO, ISLAND OF JAMAICA

A party of women and a man standing beside a horse have halted at the base of a huge rock; fairy-like background of luxuriant vegetation.

Canvas. Signed at lower right. Height, 36 inches; width, 24 inches.

JERVIS MC ENTEE, N.A.

AMERICAN, 1828-1891

165 AUTUMN LANDSCAPE

Rising ground on the right with slender trees, rocks, autumn leaves and bushes in the foreground, meadow at the middle distance, tree groups beyond, sky light purple grey to lemon at the horizon.

Canvas. Signed with monogram and dated 1866. Height, 8 inches; length, 14 inches.

JAMES G. TYLER

CONTEMPORARY AMERICAN

166 MOONLIGHT MARINE

A yacht is seen in dark relief against a sky of fleeting clouds with the moon at the top of the composition, mainland at the horizon, choppy sea.

Canvas. Signed at lower right. Height, 8½ inches; length, 13 inches.

JAMES G. TYLER

CONTEMPORARY AMERICAN

167 MOONRISE

The disc of the moon is just above a ridge at the left, calm sea with a trawler and a bit of shore in the foreground.

Canvas. Signed at lower right. Height, 12 inches; length, 15 inches.

K. TERMOHLEN

CONTEMPORARY AMERICAN

168 PARK LANDSCAPE

Rolling ground with fine tree groups, blue sky with fleeting clouds.

Canvas. Signed at lower left. Height, 30 inches; length, 40 inches.

FRENCH, 19TH CENTURY

FRENCH, 19TH CENTURY

169 LANDSCAPE, WITH FIGURES

An embankment with a pack mule and the driver on the left while the figure of a woman is indicated at the lower right, warm evening sky.

Canvas. Height, 18 inches; length, 16 inches.

CHARLES P. GRUPPE

CONTEMPORARY AMERICAN

170 WOOD CUTTERS IN HOLLAND

Late autumn effect, a clearing in foreground where men are occupied among newly-cut timber, pale grey sky with streaks of blue.

Canvas. Signed at lower right. Height, 20 inches; length, 32 inches.

E. SIEBERT

CONTEMPORARY GERMAN

171 THE POOL

A fine study representing a pool with water plants and thick foliage in rich coloring, touch of ivory tinted sky at the left.
Academy board. Signed at lower right. Hegiht, 9 inches; length, 12¾ inches.

M. GRENET

CONTEMPORARY AMERICAN

172 SUNSET ON LAKE ONTARIO

A clearing with a path and the lake on the right, wooded distance, sunset sky.
Academy board. Signed at lower right. Height, 12 inches; length, 16 inches.

EMILE A. GRUPPE

CONTEMPORARY AMERICAN

173 SUNSHINE ALONG A CREEK

A narrow stream with a road at the left, houses in the distance with a purple hill from which the slender trees in the foreground detach in bright relief.
Gouache. Signed at lower left. Height, 14 inches; length, 20 inches.

EMILE A. GRUPPE

CONTEMPORARY AMERICAN

174 CREEK IN THE CATSKILLS

Sketch. Academy board. Signed at lower right. Height, 12 inches; length, 16 inches.

J. FRANCOIS PORTIELJE

BELGIAN, 1818-1895

175 PORTRAIT OF A LADY

Bust at profile of a smiling dark-eyed young woman to the right, shoulders to the front in wide-brimmed red hood with white feather, with a wealth of chestnut hair falling down her back and over her left shoulder, attired in old gold velvet bodice, laced at the corsage with broad lace collar, double rope of pearls and an antique necklace with pendant; neutral background.
Canvas. Signed at upper left and inscribed on the back. Height, 27 inches; width, 20 inches.

J. H. WITT, A.N.A.

AMERICAN, 1840-1901

176 CANOEING

A couple of ladies in fashionable attire are seated in a canoe, the one with her back to the spectator is handling the paddle and her companion is facing the front. Bank of land at the right and in the distance, several sails about, light grey cloudy sky.

Canvas. Signed at lower right. Height, 23 inches; length, 27 inches.

FRANKLIN D. BRISCOE

CONTEMPORARY AMERICAN

177 MARINE

The sea of a delicate grey and green tint rolls in and gradually spreads over the flat beach; late afternoon sky with strata and cumuli clouds.

Canvas. Signed and dated 1898 at lower right. Height, 20 inches; length, 30 inches.

GEORGE WRIGHT

AMERICAN, 19TH CENTURY

178 THE UNWILLING MODEL

The mother is tempting the youth in the easy chair at the right with sweets so as to pose for this portrait for the artist sitting back patiently in his chair facing the canvas, a lady seated at the rear looks on, studio interior.

Canvas. Signed at lower right. Height, 25 inches; length, 30 inches.

C. R. LEROUX

CONTEMPORARY FRENCH

179 LANDSCAPE, WITH HEATHER BLOOM

Undulating foreground in the middle leading to a lake, grassy slopes with pink heather on both side, a thicket on the right, hilly ridges at the horizon, pale blue and creamy sky.

Canvas. Signed at lower right. Height, 24 inches; length, 31 inches.

F. A. BRIDGMAN, N.A.

CONTEMPORARY AMERICAN

180 AN ORIENTAL BEAUTY

A young girl at three-quarters to the front, head slightly to the right, holding a tamborine, her dark hair falling over her shoulders, attired in decorative costume, dark background.

Canvas. Signed at lower right. Height, 32 inches; width, 23 inches.

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CARL WEBER

CONTEMPORARY GERMAN

181 LANDSCAPE

Lake in the foreground, cows at the water's edge on the left near a group of trees, mountain ridge on opposite shore and at the horizon, several boats on the lake; fine cloud effect.

Canvas. Signed and dated 1887 at lower left. Height, 22 inches; length, 36 inches.

J. SCAFFAI

CONTEMPORARY ITALIAN

182 THE TOY TELEPHONE

A modest peasant interior, the mother seated on a settee at the right holds the receiver while a lad, perched on the table at the left, holds the other receiver to the amusement of the little girl in the center and a child standing between the mother's knees, a couple of white ducks are in the foreground, household and sewing oddments about.

Canvas. Signed at lower right. Height, 25 inches; length, 34 inches.

E. HILDA BAILLY

FRENCH SCHOOL

183 HUNGRY TIGERS

A couple of magnificent tigers are on a rocky ledge in the foreground, scenting a good meal at the expense of a caravan advancing through the misty plain in the distance; high mountains at the horizon; deep sunset sky.

Cradeled panel. Signed at lower right. Height, 29 inches; length, 36 inches.

R. TUSQUETS

ITALIAN, 19TH CENTURY

184 LAST FAREWELL

At the base of a hill a little cross is placed, an old woman is kneeling nearby while her daughter standing at her side supports her, the grandson is innocently playing with stones, laying them on the cross and describing circles, a donkey is browsing at the right middle distance; cloudy sky with streaks of pale green at the horizon.

Canvas. Signed and dated 1869 at the lower right. Height, 29 inches; length, 37 inches.

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C. STOILLOFF

RUSSIAN, 19TH CENTURY

185 ON THE RUSSIAN HIGHWAY

A sledge drawn by four horses is coming down a country highway at a rapid pace while the passenger has just discharged his gun and shot a wolf curling up at the left foreground, the driver standing is urging the dismayed horses on. Expanse of bleak snow to the horizon with a bush now and then, slatly grey and pink sky with several rifts of pale green tints.

Canvas. Signed at lower right. Height, 27 inches; length, 41 inches.

J. FRANCOIS PORTIELJE

BELGIAN, 1818-1895

186 THE GIRL AND PAROQUET

A pretty young woman, her blonde tresses parted in the middle and hanging down over her left shoulder is standing at three-quarters facing toward the left with her right hand on a stand on the top rung of which a green paroquet is perched. In pale blue satin with yellow brocaded skirt, interior background.

Canvas. Signed at lower left and inscribed on back. Height, 41 inches.; width, 31 inches.

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